CANADIAN FILM INSTITUTE

BULLETIN

1 4 2 S P A R K S S T R E E T, O T T A W A

Volume 4 No. 12 December, 1958

and

Best Wishes

from the
STAFF AND DIRECTORS OF THE
CANADIAN FILM INSTITUTE

FILMS FROM STRATFORD

deposited with C.F.I. by the Canadian Association for Adult Education

TYRONE GUTHRIE ON "TWELFTH NIGHT"

25 mins. sd. b&w 5.00

Dr. Tyrone Guthrie, world renowned as one of the most creative and imaginative Shakespearean directors at work today, discusses many aspects of the director's work with Shakespeare. He describes his previous productions of TWELFTH NIGHT, compares the newly popular apron stage with the traditional proscenium stage, explains the problems of costuming a Shakespearean production, and describes the director's relations with his actors and with the audience.

Dr. Guthrie also casts new light on TWELFTH NIGHT. He calls the play a "romance" and develops his theory that it is built around a theme of "sad and merry madness". He discusses casting problems and describes in some detail his interpretations of Shakespeare's characterizations, including Malvolio, Feste, Maria, Sir Andrew Aguecheek, and Viola.

Dr. Guthrie's long and sensitive experience with theatre in the English-speaking world makes his comments on the relation between live theatre and the mass media particularly revealing. His remarks on the development of actors and the problems of trans-atlantic language differences give an international flavour to his insights.

MICHAEL LANGHAM ON HAMLET

28 mins. sd. b&w 5.00

Michael Langham, Artistic Director of the Stratford Shakespearean Festival, reveals here his approach to Shakespeare's most famous play. Mr. Langham's production of HAMLET is based upon his belief that this is a personal play, and that individual reactions to the play are very different.

Mr. Langham deals with the problems of casting Hamlet, of costuming the play and of playing it on the apron stage. He explains his unusual use of colour as a means of expressing the mood of the play. The play, we are told, would run for four and one-half hours if it were produced in its original form. Mr. Langham explains why and how he would like to do a full-length HAMLET, and then describes the daring and unusual cuts and transpositions of scenes which he has made in this production, changes in Shakespeare's text which have enraged some critics and enchanted others.

The Director reveals some of his most vexacious problems in giving form to a play, including the crisis which invariably comes after the dress rehearsal when members of their families convince the performers that they should take better stage positions than the ones the director has assigned to them.

But always Mr. Langham returns to Hamlet, one of the world's most written-about personalities, and he comments sensitively and revealingly on the melancholy man.

CFI also has prints of the NFB production STRATFORD ADVENTURE.

AUSTRALIAN FILMS

New Australian films now available for preview with a view to purchase.....may also be borrowed for showing on a service charge basis.

CALL FOR ORDER 10 mins. sd. b&w

Designed to show office workers the importance of tidiness in office routine. Dramatizes the effects of untidy office procedure on staff and executives.

A DAY AT THE BEACH 10 mins. sd. col.

A children's film about a family outing at one of Sydney's beaches. Mother, father and children are seen enjoying swimming, fishing and being in the sun.

NEW WORLDS FOR OLD 17½ mins. sd. Ferraniacolour

New Guinea is a land of high mountains, drenching rainfall and cascading rivers, until recently untouched by time. Today the tribes are being taught new crafts and skills to take their place in a civilized community. Different types of cattle are being introduced, timber milling has started and the production of rubber, coffee and rice

MOUNTAIN SPRING 10 mins. sd. col.

The Flinders Ranges of South Australia in springtime when the countryside is aglow with colour and with the beauty of wild flowers known only in this area.

A DAY AT THE ZOO 10 mins. sd. col.

In this children's film, a family visits the famous Taronga Park Zoo in Sydney, where they see polar bears, kangaroos, giraffes, and even ride on an elephant.

CHANNEL COUNTRY 19 mins. sd. Eastmancolour

The far outback of Australia has some of the finest cattle fattening country in the world. The Channel Country of south west Queensland has very little rainfall, but its rivers are filled with the monsoonal rainfall of northern

****

HAND IN HAND 14 mins. sd. col. 3.00
Produced by the Unitarian Service Committee 1958

This is a documentary account of Dr. Lotta Hitsmanova's 1958 world tour. Commentary is by Dr. Hitsmanova. USC work is shown in Korea, India, Greece and the Middle East. Young Korean orphans are seen proudly modelling Canadian sweaters.

CANADIAN FILM INSTITUTE

BULLETIN

1 4 2 S P A R K S S T R E E T, O T T A W A

Volume 4 No. 12A December, 1958

National Gallery Films

The films listed below are in the collection of the National Gallery of Canada. These have been deposited at C.F.I. for circulation to responsible institutions and organized groups in Canada, free of charge except for transportation. Requests for the films should come from responsible officers of the institutions or groups. Films are not available to individual borrowers.

AD DEI HONOREM 14 mins. sd. b&w

ARCHITECTS OF ENGLAND 10 mins. sd. b&w

AUBUSSON TAPESTRIES 14 mins. sd. b&w

BALLET BY DEGAS 10 mins. sd. col.

C.E.M.A. 16 mins. sd. b&w

CANADIAN LANDSCAPE 20 mins. sd. col.

DAPHNI 15 mins. sd. b&w

DESIGNED FOR LIVING 11 mins. sd. b&w

FROM RENOIR TO PICASSO 32 mins. sd. b&w

HANS MEMLING 11 mins. sd. b&w

HENRY MOORE 17 mins. sd. col.

HENRY MOORE (B.I.S.) 30 mins. sd. b&w

HOME AND BEAUTY 20 mins. sd. b&w

JOLIFOU INN 11 mins. sd. col.

LAST OF THE WOOD ENGRAVERS 30 mins. sd. b&w

LISMER 20 mins. sd. col.

LOON'S NECKLACE 10 mins. sd. col.

MAKING OF A STAINED GLASS WINDOW
28 mins. sil. b&w

MASTER OF THE CAMERA 10 mins. sd. col.

MUSIC IN THE WIND 21 mins. sd. b&w

MYSTIC LAMB 9 mins. sd. b&w

PATTERN OF AMERICAN RURAL ART
11 mins. sd. col.

POTTERY IN THE GOLD COAST 10 mins. sd. b&w

REMBRANDT 10 mins. sd. b&w

SCULPTURE IN STONE 8 mins. sil. b&w

SPLENDEUR DE L'ART TURC 20 mins. sd. col.

TAPESTRIES AND HOW THEY ARE MADE
10 mins. sd. b&w

THIRD DIMENSIONS 15 mins. sd. b&w

UNBURIED CITY OF POMPEII 10 mins. sd. b&w

UNDERSTANDING CHILDREN'S DRAWINGS
10 mins. sd. b&w

YOUNG AMERICA PAINTS 10 mins. sd. col.

YOUR CHILD IS A GENIUS 11 mins. sd. col.

A recent addition to the National Gallery Collection is:

WORKS OF CALDER 20 mins. sd. col.

Produced and narrated by Burgess Meredith.
This film is a poetic, almost abstract interpretation of an artist's work rather than a simple document. Rhythmically composed sequences suggest a parallel between familiar forms and movements in nature and the movements of Alexander Calder's mobiles. The color, motion, gaiety of Calder's work is eminently suited to the color film medium.

1959 AMERICAN FILM FESTIVAL

January 20th is the closing date for entries of films for the American Film Festival, April 1 - 4, 1959. Films and filmstrips produced during 1957 and 1958 will compete for Blue Ribbon Awards at the Festival in New York, sponsored by the EFLA. All films and filmstrips entered by the closing date will be reviewed during February, by specially selected Pre-Screening Committees. There will be a Committee for each of the approximately thirty categories, under the general headings of Education and Information, Art and Culture, Religion and Ethics, Business and Industry, and Health and Medicine.

The final judging sessions will be held in New York. Entry forms are available from Educational Film Library Association, 250 West 57th Street, New York 19, N. Y. Entries must be forwarded to EFLA before January 20, 1959.

60,000 FEET OF FILM: A NATIONAL FILM BOARD RESPONSIBILITY

by Rowland Hill

Moving-day, for government departments as for private citizens, is the occasion for a survey of the objects to be moved, for careful decisions on what to take and what to discard.

Not least among the decisions facing the National Film Board at the time it took up its new quarters in Montreal involved the fate of some sixty million feet of motion picture film accumulated from the earliest days of Canada's Motion Picture Bureau until the present. Much thought has been given by the Board to the permanent disposal and storage of this film, all of it irreplaceable and much of it unique historical value.

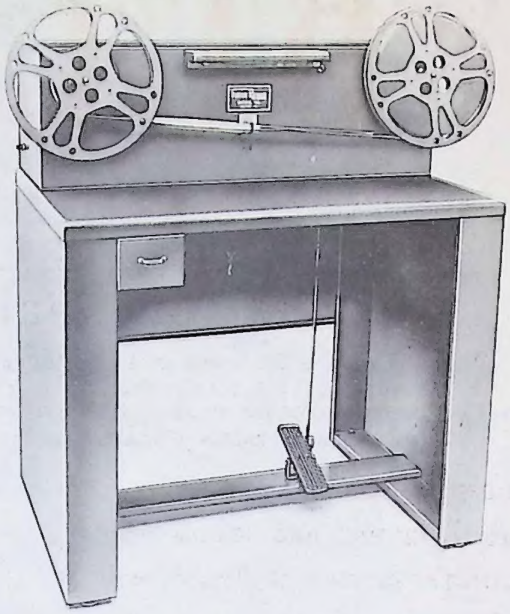
To add both to the urgency and difficulty of the decision was the hazardous and unstable nature of much of the material, for till 1951, most film was issued on a nitrate base, necessitating storage under special conditions. Two courses presented themselves. Either the Board must begin the construction of special vaults with an elaborate protection system conforming in all respects to official standards for the storage of such materials or, like the rest of us at moving-time, they could do a thorough-going housekeeping job, weeding out all that is no longer of value or held in duplicate, and listing the remainder to make reference and access as simple as possible.

The second course has been adopted, and the Board has now been given a special allotment of funds so that an early start can be made on the formidable task first of screening and selection, and then of cataloguing and storing all that is to be kept. For later decision will be the question of what proportion of the film retained will be transferred to modern acetate base stock, which can be stored without any special and costly precautions.

The immensity of the task does not arise so much from the volume of the Board's own production, but to the role it has been called on to play as custodian of Canada's film records, which include footage from both World Wars, and especially after the close of World War II, when vast amounts of film were turned over by the Army, Navy and Air Force. To the same period belong some of the Board's most significant productions documenting the life and achievement of the nations. Together they enshrine the images of Canada's total war effort, an irreplaceable record invaluable alike to future historians and students.

The whole sixty million feet will be assessed for its current or potential usefulness, whether in the Board's stock shot library (from which footage is selected for use in other productions here or outside Canada); in current Film Board distribution; as source material for the historian and archivist, or, finally, for its significance in relation to the art of the motion picture film, its methods and techniques at different periods of its development in a country which has pioneered in the production and use of documentary film.

Special Films Lists on Industrial Safety and Winter Sports have just been revised. Copies are available upon request.



THE FOSTER REWIND

The Foster Rewind is an electric powered machine for winding 8, 16 and 35 mm motion picture film on reel, core or flange. Two motor-powered spindles wind film to right or left in response to toe or heel pressure on a foot pedal control. This pedal is the only control operating the machine. Both direction and speed of film travel are governed entirely by foot pedal pressure. When pressure is removed from the pedal, both film reels stop instantly.

The machine carries a standard 90 day guarantee on materials and workmanship. Inquiries should be directed to: Educational Film Distributors, 47 Dundonald Street, Toronto 5, Ontario. Attn: Miss M. Weiss.
A demonstrator is available at C.F.I. and at the above address.
Price of this machine is $495. f.o.b. Chicago.

QUETICO

Canadian Film Institute is proud to have been appointed the representative for Canadian distribution of Christopher Chapman's new film QUETICO. This film is a colourful treatment in sight and sound of one of this country's last wild and natural areas - Quetico Park. As Christopher Chapman says, "The film is not an adventure or documentary film in the accepted sense of the word. It is an impressionistic interpretation."

QUETICO was produced by Chapman for the Quetico Foundation. This 22 minute, colour film may be rented for $7.50. The sale price is $185.00.

If you would like to preview the film with a view to purchase would you please reply giving us two or three alternate dates on which you would like to see it.